

LOUDEST WHISPERS 2014 SUBMISSION FORM

Lesbian, Gay, Bisexual and Transgendered (LGBT) Art Exhibition

Welcome to the return of **LOUDEST WHISPERS**, the LGBT Art Exhibition supported by the North London NHS Charitable Fund and Camden LGBT Forum. Loudest Whispers is linked to Camden and Islington LGBT History Month 2014 as part of the nationwide celebrations in February. 2014 sees the fifth in this series of exhibitions and related events.

The exhibition is a group show open to previous exhibitors as well as new artists, particularly those who have never exhibited before. Submissions are invited from both self-taught and professional artists. For artists who have exhibited in previous LW exhibitions we are particularly interested in work that shows how the artist is developing. The exhibition aims to select work so that there is a distinct balance between new and established artists. The exhibition is mixed media and we are looking for LGBT artwork and artists working in a range of media, including painting, drawing, jewellery, mixed media, pottery, tapestries, sculpture and certain forms of installation. Film and video may be considered, but opportunities are more restricted.

The opening night is Friday 07/02/14 from 5-8pm. The exhibition will be open to the public from 10/02/14 to mid April 2014, Monday to Friday, with yet to be arranged Saturday openings and Meet The Artist events.

Procedure for Consideration

Complete the form on the reverse of this page. Provide a paragraph about the submitted work (including pictures if you wish) and another about yourself as an artist including background, any training and any previous exhibitions. Please ensure you select your available dates and times for a short, informal interview to ensure your work is right for us and our exhibition is right for you.

All work will be considered, but not every entry may be accepted. Artwork containing elements likely to offend, including nudity, violence and graphic language may not be accepted as the gallery is also within a working environment.

This year we are asking for submissions in 2 categories: OPEN (work on any subject) and MUSIC (celebrating LGBT contributions to the world of music). You may enter either or both categories. We are requesting up to four pieces of work per artist and we ask that only one of these be of a large size. Please call to discuss if you feel you have something outside of this rule you feel would be appropriate.

Art work displayed in previous LOUDEST WHISPERS exhibitions will not be accepted. If there is a large number of submissions, we cannot guarantee we will accept all of your artwork, taking into consideration available gallery space.

Please email your completed form to Peter Herbert at pbherbert@gmail.com or post to:
The Arts Project, 215 Weedington Road, Kentish Town, London NW5 4PQ

Submissions must be received by midnight on 1/12/13

Artists will be invited to attend a short interview in the week beginning 16/12/13. Once interviewed, we will notify you of the outcome and successful artists will receive an exhibitors' pack. This contains details about exhibiting in the gallery, including sales arrangements for those wishing to sell. Artists are responsible for providing work ready to hang, including frames and mirror plates for secure display. Artists who have never exhibited at LW before are encouraged to call Peter for advice BEFORE submitting work ready for hanging. Work accepted for the exhibition will need to be delivered between 27/01/14 and 30/01/14 with installation taking place soon after.

Contribution to Costs

Artists whose work is selected will be asked to pay £15 as a contribution towards the extended run of exhibition costs, including publicity and opening night expenses. Other subsidies are provided by our charitable fund supporters.

Location

Interviews, delivery and installation will all take place at: **The Conference Centre Gallery Space, St Pancras Hospital, 4 St Pancras Way, NW1 OPE**. Nearest tube: Kings Cross/Mornington Crescent. Bus 46 / 214.

If you have any questions, please contact:

Peter Herbert, The Arts Project 020 7916 8416 pbherbert@gmail.com.

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(Please read accompanying notes)

NAME:

TEL: Mobile:

TEL: Home:

EMAIL:

WEBSITE:

ADDRESS:

TITLES FOR CONSIDERATION:

(Please indicate the **year** the piece was made, the **media** used, the **category or categories** your work falls under, and **whether the pieces need to be hung together** or may be separated)

Work 1

Title:

Year:

Media:

Category: Music / Open (*delete as applicable*)

Hanging: May be separated / Hang with: (*delete as applicable*)

Work 2

Title:

Year:

Media:

Category: Music / Open (*delete as applicable*)

Hanging: May be separated / Hang with: (*delete as applicable*)

Work 3

Title:

Year:

Media:

Category: Music / Open (*delete as applicable*)

Hanging: May be separated / Hang with: (*delete as applicable*)

Work 4

Title:

Year:

Media:

Category: Music / Open (*delete as applicable*)

Hanging: May be separated / Hang with: (*delete as applicable*)

INTERVIEW AVAILABILITY

(Please indicate dates and times you are available for interview):

15 minute day time slots (12.00 - 2.00pm):

15 minute evening slots (6:00 - 8.00pm):

19th December 2013 Yes/No

18^h December 2013 Yes/No

19th December 2013 Yes/No

By exception, limited interview times may be available on other dates. If you cannot attend on 18th/19th December, please advise your availability:

CHECKLIST

Have you provided the following?

Paragraph about yourself*

Paragraph about the work you wish to submit*

Fully completed submission form

**If you are successful in your submission, the paragraphs supplied may be used in the exhibition, typically as part of an information folder, unless you request otherwise.*

Please send or email this completed form and your paragraphs by **1/12/13** to:

Peter Herbert, Curator Manager,

The Arts Project, 215 Weedington Road, London NW5 4PQ

pbherbert@gmail.com

**WE VERY MUCH LOOK FORWARD TO HEARING FURTHER FROM YOU.
MANY THANKS.**